



Call Me Irresistible

By Susan Elizabeth Phillips
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Introduction

'Crown Susan Elizabeth Phillips the queen of romantic comedy,' raves the McClatchy-Tribune News Service, just one of numerous accolades the beloved *New York Times* bestselling author has earned in her remarkable career. For more than three decades, this wise and witty writer has charmed hearts and won the devotion of legions of readers. Now she's back with the book her fans have been demanding—a sassy, sexy, downright irresistible tale of true love Texas-style, featuring gorgeous heartbreaker Ted Beaudine, now grown up and in a heap of romantic trouble all his own.

R . S . V . P . to the most riotous wedding of the year . . .

Lucy Jorik is the daughter of a former president of the United States. Meg Koranda is the offspring of legends. One of them is about to marry Mr. Irresistible—Ted Beaudine—the favorite son of Wynette, Texas. The other is not happy about it and is determined to save her friend from a mess of heartache.

But even though Meg knows that breaking up her best friend's wedding is the right thing to do, no one else seems to agree. Faster than Lucy can say 'I don't,' Meg becomes the most hated woman in town—a town she's stuck in with a dead car, an empty wallet, and a very angry bridegroom. Broke, stranded, and without her famous parents at her back, Meg is sure she can survive on her own wits. What's the worst that can happen? Lose her heart to the one and only Mr. Irresistible? Not likely. Not likely at all.

Call Me Irresistible is the book Susan Elizabeth Phillips's readers have long awaited. Ted, better known as 'little Teddy,' the nine-year-old heartbreak kid from Phillips's first bestseller, *Fancy Pants*, and as 'young Teddy,' the hunky new college graduate in *Lady Be Good*, is all grown up now—along with Lucy from *First Lady* and Meg from *What I Did for Love*. They're ready to take center stage in a saucy, funny, and highly addictive tale fans will love.

Questions for Discussion

1. What made Ted Beaudine so special? So *irresistible*? What kind of man do you find irresistible? Is it better to be in a long term relationship with Mr. Irresistible or Mr. Regular Guy?
2. What draws Meg and Lucy together? Would you rather have Meg or Lucy as a best friend?
3. Are Meg and Ted ultimately a good match? If Lucy and Ted had gone through with their marriage, what might their lives have been like? Which makes the best match—a marriage of opposites or a marriage of similar personalities?
4. Most people envy those born to accomplished parents. Is there a dark side to being raised in privilege? How did your family's economic status affect your upbringing?
5. Ted Beaudine is Wynette's hero and great hope, but being so beloved sometimes works against him. Can you identify in any way with the concept of the 'burden of the beloved'?
6. Ted and Meg see Wynette differently. How would they each describe it? How big an impact does the place where you live have on you? Your personality, relationship with others, world outlook?
7. At the Fourth of July party, Meg tells Ted she hates the town. He says, 'Maybe. But you also like the challenge it's giving you.' Has the place where you live or lived ever presented a particular challenge to you? Did you overcome it?
8. After years of traveling and searching, Meg finally found her passion. What makes her happy? What about Ted? Does everyone have to find their passion or is simply living well good enough?
9. Meg tells Sunny Skipjack, 'Sometimes change is what we need. I guess it lets us look at our lives in a new way.' Do her words reflect your personal experience?