



Mistaken Identity

By Lisa Scottoline
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Introduction

Many book clubs have written Lisa asking for questions to guide their discussion, so Lisa came up with a bunch for each book. Her goal in writing books is to entertain, so it goes without saying that Lisa wants you to have lots of fun discussing her books, and has reflected that in her questions. She provides the talking points, and you and your group shape the conversation. So go ahead, get together, chat it up with your friends, discuss books, kids, and relationships, but by all means, have fun.

Questions

1. Read the Acknowledgements. How weird is it that Lisa didn't know she had a half-sister? How often does this happen and not make it to Montel? Did it happen to anyone you know? And if something like that happened to you, would you put it in a book for the whole entire world to read about? Where do authors get their ideas and why don't they come up with better ones?
2. When is a good story an invasion of privacy?
3. Would you defend your twin on a murder charge? Should Bennie? Do you understand why she does?
4. Is Grady hot enough for you? Is it weird that he's younger than Bennie?
5. What is justice? Is it justice if Alice goes free, or not?
6. This book is told in the third person, unlike *Legal Tender* which has a single point of view. Like it better or worse? Why did Lisa make this decision? Anything about the story, or was she just in the mood? You know how silly she can be.
7. This boxing thing is a big part of the book. Do we like it? Why is it here? Does it inform character? How did Lisa do with her boxing lessons? Is it okay to say "sucks at boxing" in a book club?
8. Do we like Lou?
9. Why does Lisa put us through a parent's death? Is she just a big meanie?
10. What did we think of the courtroom scenes? Agree with the verdict?
11. Where did Alice go? Is she dead or will she come back? Hint: Heh heh.

About the author

Lisa Scottoline is a *New York Times* bestselling author and former trial lawyer. She has won the Edgar Award, the highest prize in suspense fiction, and the Distinguished Author Award from the Weinberg Library of the University of Scranton. She has served as the Leo Goodwin Senior Professor of Law and Popular Culture at Nova Southeastern Law School, and her novels are used by bar associations for the ethical issues they present. Her books are published in more than twenty languages. She lives with her family in the Philadelphia area.