
Clare Morrall

Astonishing Splashes of Colour
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1. In *Astonishing Splashes of Colour*, Kitty exhibits synaesthesia, in which emotions are perceived as colors. How did you first become interested in this condition?
2. How did you decide to set *Astonishing Splashes of Colour* in your hometown of Birmingham, England?
3. Your fiction addresses motherless family life and explores it from a number of different angles. What drew you to a fictional examination of this theme?
4. Art in its various forms (painting, music, writing) plays an important role in Kitty's family. Would you describe Kitty's creative form of grieving a kind of art, in itself?
5. The end of the novel leaves Kitty's future largely unresolved. How and why did you decide to end your book on this note?