



Karen Carr

Dinosaur Hunt
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While my subject matter for *Dinosaur Hunt* was ancient life, the technology I used to create the illustrations in the book is pretty up-to-date: I paint on a very large graphic workstation, using a paintbrush-like stylus to draw and paint the images. All of the images you see in the book were painted in traditional oil paint and watercolor styles, using Corel Painter 6, a software package that beautifully mimics the canvases and media painters use. While I really enjoy traditional oil painting, "digital"

painting gives me the same freedom to layer and play with color - without having to wait for it to dry!

Karen Carr's mural of an *Acrocanthosaurus* attacking a *Pleurocoelus* is on display at the Forth Worth Museum of Science and History. It is ten feet long and seven feet high. Karen based it on the fossilized trackway the dinosaurs left in the mud flats of Texas.